



CULTURE WEEK 1.2024

WenderEdu, Wrocław, Św. Józef street 1/3, first floor room.

Monday, March 11

1. 9-11 am : Prof. K. Stickers, Puritan and Enlightenment influences
2. 11.15-1.15 pm: Prof. G. Mażejkiś, THEORY OF DIVERSITY OF RATIONALITIES AFTER A. WARBURG AND E. CASSIRER
3. 1.30- 3.30 pm: Prof. M. Wiśniewski, The Israel-Palestine Conflict: History, Literature, Film I

Tuesday, March 12

1. 9-11 am: Prof. K. Stickers, Early American political philosophy (The Declaration of Independence and The Constitution)
2. 11.15-1.15 pm: Prof. G. Mażejkiś, ADORNO'S THEORY OF ANTAGONISTIC MAN AND SOCIETY
3. 1.30-3.30 pm: Prof. M. Wiśniewski, The Israel-Palestine Conflict: History, Literature, Film II

4.30-6 pm, public lecture: Prof. K. Stickers, To Preserve Their Freedom, or Remembrance of Things Beautiful: The Haitian Revolution and Frederick Douglass." – March 12, 2024, 4.30 pm; [Wrocław, Podwale street 75](#).

Wednesday, March 13

1. 9-10 am: Prof. K. Stickers, Transcendentalism
2. 10.15-11.15 am: Prof. G. Mażejkiś, S. ŽIŽEK'S LACANIAN CRITICISM OF THE REAL
3. 11.30-12.30 pm: Prof. M. Wiśniewski, The Israel-Palestine Conflict: History, Literature, Film III
4. 1-3 pm: meeting - SIUC and Rector

4.30-6 pm, public lecture: Prof. G. Mażejkiś, PHILOSOPHICAL CRITIQUE OF CULTURAL DIPLOMACY"; March 13, 2024, 4.30 pm; [Wrocław, Podwale street 75](#).

Thursday, March 14

1. 9-11 am: Prof. K. Stickers, Origins of African American philosophy
2. 11.15-1.15 pm: Prof. G. Mażejkiś, ORIGIN OF THE EPISTEMOLOGY OF DIVERSITY OF RATIONALITIES.
3. 1.30-3.30 pm: Prof. M. Wiśniewski, The Israel-Palestine Conflict: History, Literature, Film IV

4.30-6 pm, public lecture: The Israel-Palestine Conflict: A Very British Problem; March 14, 2024, 4.30 pm; [Wrocław, Podwale street 75](#).

Friday, March 15

4. 9-11 am: Prof. K. Stickers, Native American philosophy, especially their gift economies.
5. 11.15-1.15 pm: Prof. G. Mażejkiś, TOWARD TO PHILOSOPHICAL DIPLOMACY.
6. 1.30-3.30 pm: Prof. M. Wiśniewski, The Israel-Palestine Conflict: History, Literature, Film V